

Ursula-Maren Fitz
sculptor - painter

Curriculum Vitae

- 1977 to 1984 Arts and German Literature at the University of Dortmund (state exam of teaching) and Pure Art at the Art Accademie of Düsseldorf student of Prof. Lothar Kampmann
- since 1990 freelance since 1990
- 2105 Member of the curatorial team for the exhibition in the government of Upper Bavaria
- since 2012 head of the exhibition "Tegernseer Kunstaussstellung"
- 2009/2010 curator of the exhibition "KUNSTWERK, Rottach-Weissach"
- 1996 to 2005 jury member and art director of "Bayrischzeller Kunstaussstellung"
- 2005 jury member of the exhibition "Kunst im Landkreis Miesbach"
- 2003 Design of the "Bernt Engelmann Kulturpreis"
- 2003 Design of the Art Competition Prize "Überfluß II"
- 2012 Art Competition Prize "Glass 2012 -Glassmuseum Immenhausen"
- 1997 Art Competition Prize „Kunst und Bauen“, Upper Bavaria
- Exhibits in public places and institutions
- Purchases from public and private art collections

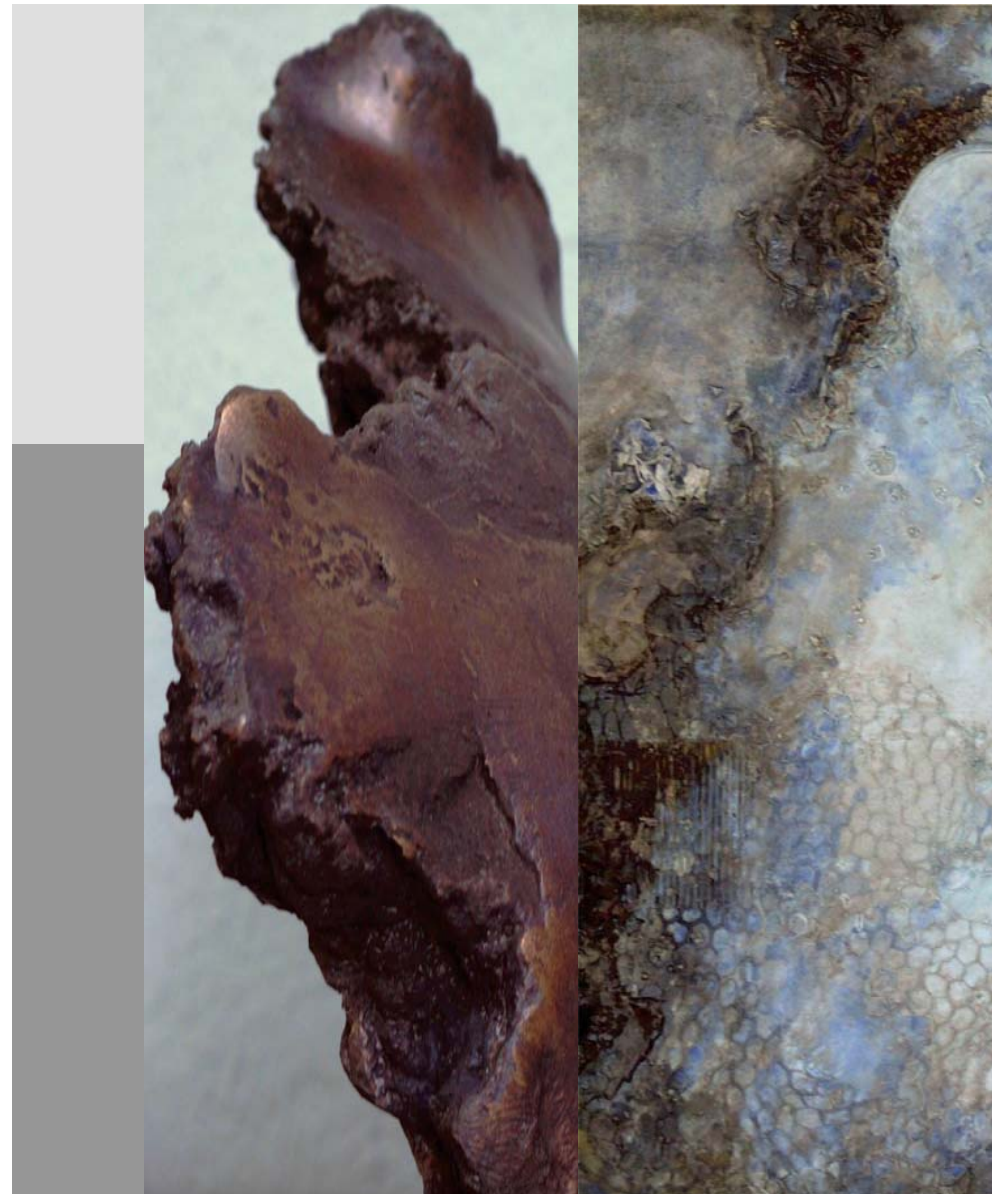
Some telecasts in Television Art Programs in Germany and Austria
Lots of articles in newspapers and magazines

Ursula-Maren Fitz is nationwide wellknown as artist, for her paintings as well as for her sculpturs. She finished her accademic career with a state exam of teaching in the subjects Art and German Literature at the University of Dortmund and then continued to study Pure Art at the Art Accademie of Düsseldorf as a student of Prof. Lothar Kampmann. She now works since 1990 as freelance artist in her studio close to her home in Waakirchen, Bavaria

Her paintings generally show highly dynamic, strongly structured and mostly abstract compositions painted in oil on canvas or mixtechniques on canvas or wood.

In her work as a sculptor she creates smooth sensuous bronze torsoes and organic forms as well as torne, broken-up bodies or fragments thereof, fused together like through scars. - Impressions of remaining human injuries and irritations.

Ursula-Maren Fitz is member of numerous public Art Unions and Commitees such as "Berufsverband Bildender Künstler", "Kunstverein Murnau" and "AK68 Wasserburg, gained major prizes as for example "Kunst und Bauen" for Bavaria and she constantly exhibits in numerous galleries, institutions and public places.



Exhibits in public places and institutions f.e.:

Finanzamt Miesbach, Kreissparkasse Miesbach-Tegernsee, Kulturpfad in Weyarn, Heilig-Geist Kirche in Schaftlach, St. Martin-Kindergarten in Waakirchen
Purchases from public and private art collections

Art Exhibitions since 1990:

2015: Schloss Halbturn (A), Bundespatentgericht

2014: Galerie Ute Sylvester München; Ville Andon Bretagne (F);

Jahresgabenausstellung Wasserburg, ...

2013: Große Kunstausstellung Wasserburg; Langmatz Kunstpreis Garmisch-Partenkirchen; 64. Tegernseer Kunstausstellung, Altes Schalthaus(Head of Exhibition), ...

2012: Glas 2012, Glasmuseum Immenhausen; Global Paper II - Internationale Papierkunst-Triennale der Museen Deggendorf; Große Kunstausstellung, Wasserburg, 63. Tegernseer Kunstausstellung, Altes Schalthaus(Head of Exhibition)

2011: Kunstsalon des FMDK im Haus der Kunst München; Galerie Altevers, Holzkirchen; Galerie Nütt/Projektgalerie Peggy Lange, Dresden, ...

2010: Regionalverband Bildender Künstler Landsberg/Lech, Galerie Csokay, A; Große Kunstausstellung Villa Kobe, Halle (Saale); 61. Tegernseer Kunstausstellung, Kuratorin "KUNSTWERK 2010" in Rottach-Weissach, ...

2009: Galerie Csokay, A, Landkreis Rosenheim, Schloß , Hartmannsberg "IKARUS", KUNSTVEREIN MURNAU, A – BUL – D ÜBER GRENZEN - Künstler im internationalen Konsens, Kuratorin "KUNSTWERK 2009" in Rottach-Weissach, ...

2008: Lorem Ipsum BBK Landesverband Bayern, art galerie in Garmisch-Partenkirchen, ...

2007: Biennale Internazionale Dell' Arte Contemporanea in Florenz, Große Kunstausstellung in Wasserburg, Werdenfels Museum in Garmisch-Partenkirchen, Kunstverein Murnau, ...

2006: Galerie Art99 in Worpswede, Liberty Corner in Warschau (PL), Galerie ArtInvest, Düsseldorf, BBK Jahresausstellung, Galerie für zeitgenössische Kunst in Gräfelfing, Galerie im Alten Rathaus in Prien, ...

2005: art bratislava 05 (SK), Galerie Serafin in Wien (A), Staatl. Berufsbildungszentrum in Budapest (HU), Bundespatentgericht München, Galerie Ludwig, Düsseldorf, ...

2004: Galerie Csokay (A), art pannonia in Neusiedl (A), E-Werk in Rottach-Egern, Kulturstrasse III in Weilheim, ...

Studio:

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Frau 248, Bronze



Meteor II, Bronze (Detail)



Bundespatentgericht
München 2005